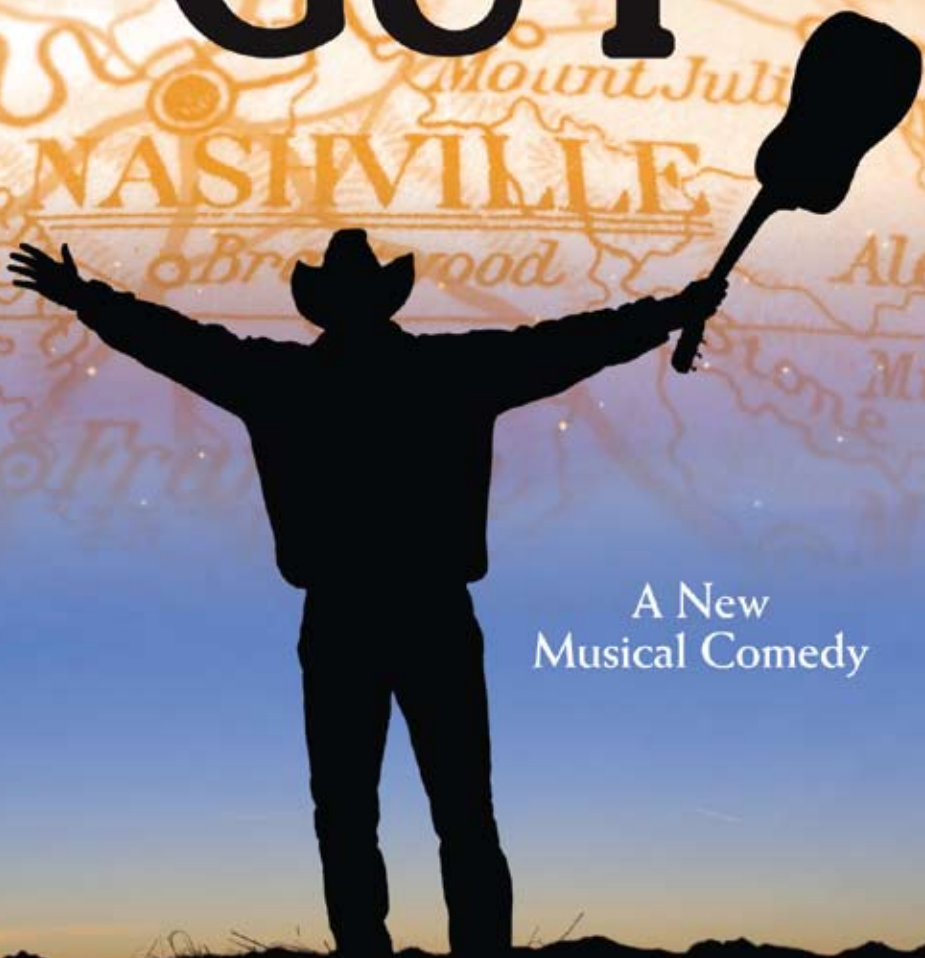


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2009 SEASON

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# for your INFORMATION

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The bar and gift shop located in the lobby of the theatre are open one hour prior to curtain and during intermission.

## INFRA-RED HEARING SYSTEM:

The Norma Terris Theatre offers the Sennheiser infra-red hearing system to assist hearing-impaired patrons through the generosity of Carol Sirot. Free headsets are available from the Box Office.

## BOX OFFICE HOURS:

Monday – Tuesday: 10 a.m. – 5 p.m.  
Wednesday – Thursday: 10 a.m. – 8 p.m.  
Friday – Saturday: 10 a.m. – 8:30 p.m.  
Sunday: 10 a.m. – 7 p.m.

**Box Office Telephone:** 860.873.8668

**Box Office E-mail:** [boxoffice@goodspeed.org](mailto:boxoffice@goodspeed.org)

## WEBSITE:

Visit our website at [goodspeed.org](http://goodspeed.org) to buy tickets 24 hours a day or learn more about upcoming and past productions at Goodspeed!

## MAILING ADDRESS:

Goodspeed Musicals  
P.O. Box A  
East Haddam, CT 06423-0281

## TELL US WHAT YOU THINK:

Audience response is a vital part of The Norma Terris Theatre. In addition to discussing the production at our Thursday evening "Talkbacks," you can actively participate in the process of creating a new musical by e-mailing the creative team at [info@goodspeed.org](mailto:info@goodspeed.org).



## GOODSPEED GUILD:

The Goodspeed Guild is a volunteer organization dedicated to supporting Goodspeed Musicals' operations and productions. Since 1975, it has provided services to artists, patrons, and staff on a year-round basis, while offering our members the opportunity to become part of the behind-the-scenes activities at Goodspeed. To find out about volunteer opportunities that fit your interests and schedule, visit our website at [www.goodspeed.org](http://www.goodspeed.org) or contact Amy Campbell at 203.494.7328.

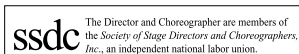
*Sets, costumes and props are designed especially for  
The Norma Terris Theatre and are built in Goodspeed Musicals' shops.*

*Goodspeed Musicals is a professional theatre operating under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

Goodspeed Musicals is a member of The League of Resident Theatres.



The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-929 of the IATSE.





# GOODSPEED MUSICALS STAFF

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Samantha Scaniffe..... *Accounting Assistants*

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Sue Cipriani..... *Development Operations Manager*

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Nancy Fox..... *Marketing Volunteer*

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Shannon Robbins..... *Membership Secretary*

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Elizabeth Diamond..... *Box Office Manager*  
Rachael N. Carlson..... *Assistant Box Office Manager*  
Roger-Paul Snell..... *Box Office Supervisor*  
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Shanna Lisitano, Susanne Rutledge  
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Linda Misarski, Louise Walsh..... *Subscription Services Representatives*  
Meg C. Chapel..... *Group Sales Manager*

Kristan McLaughlin..... *Company Manager*  
Kim Carr..... *Assistant Company Manager*  
Elisabeth Link..... *Company Assistant*

Will Rhys..... *Education Director/Librarian*  
Jeffrey Mays..... *Systems Administrator*  
Linda Benson..... *Receptionist*

Mary Miho..... *House Manager*  
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Peter Loffredo..... *Bartenders*  
Marilyn Rybak..... *Building Services Assistant*  
Edward Locke, Stephen Moore,  
Robert Myska..... *Building Services*

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Jason Grant..... *Technical Director*  
Adam Goodrum..... *Assistant Technical Director*  
Chris Phillips..... *Master Carpenter*

Tyler Donahue, Rasta Gronback,  
Mike Sabourin, Nick Sanborn..... *Shop Carpenters*  
Danielle Taylor..... *Stage Carpenter*

Carla Tiezzi..... *Charge Scenic Artist*  
Laura Preamgan..... *Staff Scenic Artist*

Ellen Lampros..... *Props Manager*  
Troy A. Junker..... *Master Artisan*  
Carrie Capizzano..... *Props Artisan*  
Patrice Escandon,  
Thomas Stephansky..... *Journeyman Artisans*  
Lou Fuchs..... *Props Carpenter*  
Aaron Peraza-Baker..... *Opera House Props Run Crew Head*

John Ricucci..... *Opera House Wardrobe Master*

Jay Hilton..... *Lighting & Sound Supervisor*  
Jennifer Kiser..... *Master Electrician*  
L. Clay Little..... *Opera House Production Electrician*  
Rachael Koss..... *Opera House Production Sound Engineer*

Erica Largent..... *Assistant Production Manager*

Ian Schugel..... *Music Assistant*

Jennifer O. Etheridge..... *Costume Rental Manager*  
Dawn Barlow, Susan McCann,  
Njaye Olds, Pam Puente..... *Costume Rental Assistants*

## FOR THIS PRODUCTION

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Donald Sanders..... *Assistant to the Costume Designer*  
Allegra Sargent..... *Costume Intern*  
David Ruble..... *Costume Shop Coordinator*  
Mike Sabourin..... *Stage Carpenter*  
Elicia Lord..... *Wardrobe Supervisor*  
Patrice Escandon..... *Props Run Crew Head*  
Meg Friedman..... *Production Assistant*  
Molly Sturges..... *Piano Technician*

*Scenic Artists:* Christine Botta, Krista Franco, Andrea Goodwin,  
Patti Lizotte, Phyllis Tela, Samantha Yaeger

*Apprentices:* Meghan Gray, Brianne Hiroya, Alex Jainchill,  
Eric Miller, Chris Steffan

*Elaine McKirdy Student Apprentice:* Mitchell Ost

*Mohegan Sun Apprentice:* Tonett Smith

*William Ivey Long Costume Apprentice:* Monica Johansson

## IN APPRECIATION

Goodspeed Musicals would like to thank the following for their contributions to our productions: A special thanks to all those who volunteer their time and talents to Goodspeed; Goodspeed Opera House usher staff; The Goodspeed Guild and Production Committees; L. Glen Poppleton; The Griswold Inn; Mae Wantanabe, ZCMI Flower Shop.

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# HISTORY OF THE NORMA TERRIS THEATRE

The Norma Terris Theatre was inaugurated in 1984 by Goodspeed Musicals for the development of new musicals. The theatre is named in honor of the actress Norma Terris, star of Jerome Kern's *Show Boat* and devoted patron and trustee of the Goodspeed Opera House during her later years.



**Norma Terris**

Miss Terris began her stage career as a young vaudeville performer, which led to her first major role in George M. Cohan's *Little Nellie Kelly*. She gained immortal acclaim as the creator of the roles of Magnolia and Kim in the original Florenz Ziegfeld 1927 production of *Show Boat*. After making two films for Fox, *Married in Hollywood* and *Cameo Kirby*, she starred for 10 seasons at the Municipal Opera Company in St. Louis.

Miss Terris first performed for Goodspeed audiences in the 1970 production of *Little Mary Sunshine*. She presided over the dedication of The Norma Terris Theatre, and in 1987 she established the Norma Terris Fund to expand the talents of individuals and to foster the vitality, excellence, and diversity of musical theatre at The Norma Terris Theatre. A beloved friend of the Goodspeed Opera House, Norma Terris is remembered for enriching the art of musical theatre with her beautiful voice, fine acting, and generous spirit.

The Norma Terris Theatre formerly was a factory built in the early 1900s for Susan Bates, Inc., which became one of the largest manufacturers of knitting needles and needlework accessories. In 1982, after relocating to a larger facility, Susan Bates, Inc., donated its abandoned factory in Chester to the Goodspeed Opera House Foundation. An intimate, 200-seat performing space, The Norma Terris Theatre was fully renovated, opening its doors on July 10, 1984, with the new musical *Harrigan 'n' Hart*.

## PAST PRODUCTIONS

2002

Dames at Sea  
Babes in Arms  
King of Hearts  
\*Actor, Lawyer, Indian Chief  
◆ \*The Road to Hollywood  
◆ \*The Baker's Wife

2003

Me and My Girl  
Very Good Eddie  
A Tree Grows in Brooklyn  
\*Stand By Your Man  
The Tammy Wynette Story  
◆ \*Camille Claudel  
◆ \*O, Henry's Lovers

2004

Call Me Madam  
When's Charley?  
Mack & Mabel  
✱ \*All Shook Up  
◆ \*Princesses

2005

Seven Brides for Seven Brothers  
The Boy Friend  
Abyssinia  
◆ \*Flight of the Lawnchair Man  
◆ \*Amour  
◆ \*The Girl in the Frame

2006

Lt Abner  
Pippin  
Pirates of Penzance  
◆ \*The 60's Project  
◆ \*Meet John Doe  
◆ \*Caraboo, Princess of Javau

2007

Singin' in the Rain  
High Button Shoes  
1776  
◆ \*Happy Days

2008

Happy Days  
Half a Suspence  
Big River  
◆ Emmet Otter's  
Jug-Band Christmas  
✱ \*13  
✱ \*The Story of My Life

2009

42nd Street

For more information on Goodspeed Musicals' past productions from 1963 to the present, please visit our website at [www.goodspeed.org/shows\\_past.aspx](http://www.goodspeed.org/shows_past.aspx)

✱ Went on to Broadway ◆ Produced at The Norma Terris Theatre ◆ World Premiere



# THE GOODSPEED OPERA HOUSE FOUNDATION

*The Goodspeed Opera House Foundation, chartered by the State of Connecticut as a charitable, educational, non-profit organization, is charged with the responsibility of maintaining the Goodspeed Opera House both as a historic landmark and as a living theatre. The objective of the Foundation is the establishment and development of a nationally recognized regional theatre of which its members and supporters can be justly proud.*

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## THE SCHERER LIBRARY OF MUSICAL THEATRE AT GOODSPEED

The Scherer Library of Musical Theatre at Goodspeed perpetuates our national musical heritage through the careful preservation of vital performance materials: scores, sheet music, scripts, original cast recordings, playbills, and theatre memorabilia. Its efforts are enhanced by the support of the Library Advisory Board. The Library owes its existence to the generosity of those who have contributed their personal collections and it gratefully accepts materials related to musical theatre.

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## *Honoring Those Who Have Made a Commitment to Provide for the Future of Goodspeed Musicals*

By remembering Goodspeed through a planned gift, you can ensure that your legacy of support, so important to our production of highest quality musical theatre, continues for future generations. The William H. Goodspeed Society was created to recognize those who have included a future bequest to Goodspeed in their wills or estate plans.

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### **Goodspeed Musicals Funds and Endowments**

The funds and endowments listed below were established during lifetime, by bequest, or in memoriam with an outright gift to Goodspeed Musicals. Thank you to all of these generous contributors.

- The Arthur and Elizabeth Godbout Fund for the Support of the Music Department
- The George S. and Charmian A. Goodspeed Memorial Fund
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- The Estate of Rochelle Richilson for the support of Goodspeed Musicals
- The Charlotte and Gerald Sandler Educational Endowment
- The Scherer Library of Musical Theatre Fund
- The Max Showalter Center for Education in the Musical Theater
- The Ashton M. Tenney, Jr. Memorial Annuity Fund\*

\*These donors receive an income stream during their lives and a contribution to the permanent endowment is created when the annuity reverts to Goodspeed Musicals.

For further information on how you can ensure your legacy at Goodspeed Musicals and continue your support for generations to come through a planned gift, please write to Gloria Gorton, Director of Major Gifts, at PO Box A, East Haddam, CT 06423; phone her at 860.873.8664, ext. 366; or e-mail [gloria.gorton@goodspeed.org](mailto:gloria.gorton@goodspeed.org).

### **Special Gifts**

Goodspeed Musicals is grateful to those who have made a special gift during the 2009 season. They include:

- Suzanne and Donald Joffray
- Benjamin B. Liveten Charitable Grand Nephew Trust
- Carol Sirot

### **Memorial Gifts**

- In Memory of Leonard Blake, given by The Goodspeed Guild and Nancy L. Planeta
- In Memory of Marie Dombroski, given by Merle and Ron Bernstein

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## DIRECTOR'S VISION BY WARREN CARLYLE



Director/Choreographer Warren Carlyle (r.) with Author/Composer Willard Beckham (l.) at the first day of *Lucky Guy* rehearsals.

### **What is your vision for *Lucky Guy*?**

*Lucky Guy* is a musical comedy set in Nashville that is a fun, fantastical love story. It also has an amazing score chock full of great songs by composer Willard Beckham.

My vision for the show is one of romance and fun. All of the characters are larger than life and inhabit a colorful, ever-changing world of haystacks, recording studios, car lots, TV shows, and trailer homes with 28 rooms. Every moment in the script is packed with opportunities for fun. Yet underneath all of this is a beautiful, simple love story about a country boy with good values and an honest heart who changes the lives of everyone he meets. In the course of the evening he changes our lives, too. As an audience we will all get to laugh a little, love a little, and feel a little better when we leave the theatre than we did when we came in.

### **Why do you think Goodspeed audiences will enjoy the show?**

Goodspeed audiences are some of the most sophisticated in the country and are used to a very high level of entertainment. They will appreciate bringing the entire family to this musical since there is nothing controversial or dark about the show: no sex, drugs, or rock and roll. It will be a wonderful night in the theater, with a stellar cast, great story, and memorable songs.

### **Why did you choose to mount it at The Norma Terris Theatre?**

The Norma Terris Theatre is known in our industry as a safe haven for artists to create new musicals. The staff and producing team at Goodspeed work as a well-oiled machine with everyone committed to making the show the best it can be. The space is very appealing because the audience is close to the stage and their reactions are keenly felt by the actors. Such interaction is very important in developing a new comedy. Goodspeed facilities are amongst the best in the country with rehearsal rooms close by and shops for building the sets and costumes on site.

While at Goodspeed, the company is away from New York City which allows them to concentrate on the show without any distractions. Goodspeed is also close enough to New York for producers and investors to travel here to see the show and hopefully become a part of its future.

In short, there is a community spirit and a humanity in the way artists are treated at Goodspeed that is second to none. I am thrilled to return to my Goodspeed family for the third time.

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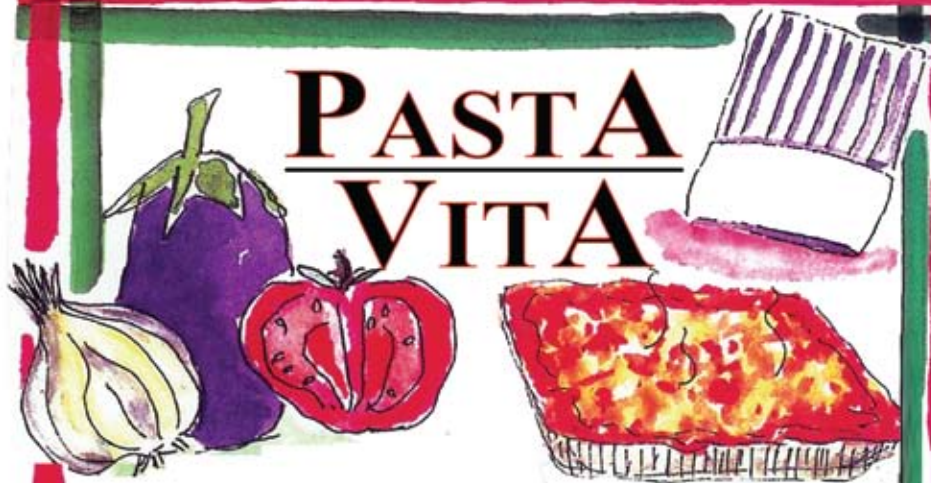
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## WHO'S WHO

**MEGAN SCHNEID\*** (*Assistant Stage Manager*) is excited to return to The Norma Terris Theatre, where she last worked on *All Shook Up*. Broadway: *A Tale of Two Cities*, *LoveMusik*, *All Shook Up*, *Hairspray*. Tours: *Twelve Angry Men*, *Irving Berlin's White Christmas*. Off Broadway: *Menopause The Musical*, *Richard III* (Public Theater), *Over*

*the River and Through the Woods* (Houseman), *Debbie Does Dallas* (Jane Street), Manhattan Theatre Club, Second Stage, Playwrights Horizons. Regional: Goodspeed Musicals, Syracuse Stage, Huntington Theater Company, Adirondack Theatre Festival. Proud AEA Member. Love to Mark.

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We have always considered our accomplishments to be a collaboration with our Members. With your financial and moral support we have been able to maintain the high standards of excellence that you have come to expect in all of our musicals. When Goodspeed was honored with two Tony Awards for excellence in musical theatre, it was not just the theatre that was being honored, but each one of our Members, at every level, as well. Every accolade we receive is shared with you, because without you and your continued support, we could not achieve what we do.

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## WHO'S WHO

**WALT SPANGLER** (*Set Designer*) Previous designs for Goodspeed include *Happy Days*, *Flight of the Lawnchair Man*, and *Camille Claudel*. Collaborations with Warren Carlyle include *Mame* at the Kennedy Center and *Me and My Girl* on tour in England. Recent/upcoming projects: *Desire Under The Elms* on Broadway, directed by Robert Falls; *Turn of The Century*, directed by Tommy Tune; *The Bonesetter's Daughter*, directed by Chen Shi Zheng for San Francisco Opera; and the world premiere of *The Circus McGurkus*, directed by Franco Dragone.

**WILLIAM IVEY LONG** (*Costume Design*) *Lucky Guy* is Mr. Long's third production at The Norma Terris Theatre, *A Broadway Baby* followed by *Princesses*. Broadway credits include: *9 to 5*, *Pal Joey*, *Young Frankenstein*, *Grey Gardens*, *The Boy From Oz*, *Hairspray*, *The Producers*, *The Music Man*, *Contact*, *Swing*, *Cabaret*, *Chicago*, *Smokey Joe's Café*, *Guys and Dolls*, *Crazy For You*, and *Nine*. Other credits include Mick Jagger for the Rolling Stones' Steel Wheels tour, Siegfried and Roy at the Mirage Hotel, and The Pointer Sisters at Caesar's Palace. He was inducted into the Theatre Hall of Fame in January 2006 and received The Goodspeed Award for Outstanding Contribution to Musical Theatre in May of 2009.

**KEN BILLINGTON** (*Lighting Designer*) has designed over 80 Broadway and 70 Off-Broadway shows and has been honored with eight Tony Award nominations and received the 1997 Tony Award for his work on *Chicago*. His Tony nominations include: *Sunday in the Park with George* (2008), *The Drowsy Chaperone* (2006), *End of the World* (1984), *Foxfire* (1982), *Sweeney Todd* (1979), *Working* (1978), and *The Visit* (1973). He is also represented with the current touring productions of *Fiddler on the Roof*, *The Drowsy Chaperone*, *Chicago* (US, United Kingdom, Australia, Korea, Denmark and Japan), *Annie*, *High School Musical* (UK Tour) *Dreamgirls* (Korea) and *Riverdance* for which he is the lighting supervisor.

**ANTONY GERALIS** (*Music Director*) most recently served as Associate Conductor for the Tony Award winning Broadway musical *Spamalot*. Other credits include: Broadway: *The Producers*, Michel Legrand's *Amour*, *Jane Eyre*, *The Sound of Music* starring Richard Chamberlain, *Steel Pier*, *The King and I*, *Jerome Robbins' Broadway*, *Cats*, *Starlight Express*, *Zorba* starring Anthony Quinn, and *A Chorus Line*. Concerts: Stephen Sondheim's *A Little Night Music* (Roundabout Theatre), Jerry Herman's *Mack and Mabel* (Avery Fisher Hall), *Carousel* conducted by Leonard Slatkin (Carnegie Hall), Noel Coward's *Sail Away* starring Elaine Stritch (Carnegie Hall), *Strike Up the Band*, (City Center), and *South Pacific* (Lincoln Center).

**JAY HILTON** (*Sound Design*) Jay is proud to be in his 25<sup>th</sup> season with Goodspeed. Since 1985 he has designed or provided sound for nearly 70 productions at the Opera House and well over 50 productions at Goodspeed's Norma Terris Theatre in Chester. Jay's sound effects have been heard on Broadway, national tours and at regional theatres from coast to coast. In addition to his design duties Jay serves as Goodspeed's Lighting & Sound Supervisor. Jay and his wife, Goodspeed's Line Producer Donna Lynn Hilton, make their home (and garden) in East Haddam. Jay would like to thank his splendid staff for their hard work and dedication.

**TARA RUBIN CASTING** (*Casting*). Broadway/Tours: *Guys and Dolls*, *Billy Elliot*, *Shrek*, *The Country Girl*, *Rock 'n'Roll* (US casting), *The Farnsworth Invention*, *Young Frankenstein*, *The Little Mermaid*, *Mary Poppins*, *My Fair Lady*, *The Pirate Queen*, *Les Misérables*, *The History Boys* (US Casting), *Spamalot*, *Jersey Boys*, *The 25<sup>th</sup> Annual Putnam County Spelling Bee*, *The Producers*, *Mamma Mia!*, *The Phantom of the Opera*, *Good Vibrations*, *Bombay Dreams*, *Oklahoma!*, *Flower Drum Song*, *Imaginary Friends*, *Metamorphoses*. Lincoln Center Theatre: *Happiness*, *The Frogs*, *A Man of No Importance*, *Thou Shalt Not*, *Contact* (NY and National Tour), Yale Rep.

**KIM VERNACE\*** (*Production Stage Manager*) is pleased to be making her debut with The Norma Terris Theatre. Broadway credits include *A Tale of Two Cities*, *The Seafarer*, *Coram Boy*, *Movin' Out*, *The Music Man*, *Aida*, *Chicago*, and *Beauty and the Beast*. Off-Broadway, Regional Theatre and National Tours include *The Cherry Orchard*; *Chicago*; *Ragtime*; *Cats*; *Striking 12*; *Hello, Dolly!*; *Beauty and the Beast*, *Annie*, and *Rags*.

**PARKER ESSE** (*Associate Director/Choreographer*) Excited to be back! Choreographer: world premier of Katie Couric's *The Brand New Kid* (Kennedy Center), *A Christmas Carol 1941* (Arena Stage). Associate Choreographer to: Warren Carlyle - *A Tale of Two Cities* (Broadway), *Finian's Rainbow* (City Center's ENCORES!). Assistant Choreographer to: Baayork Lee - *South Pacific*, *Camelot*, *Damn Yankees* (Arena Stage), *Mack and Mabel* (Shaw Festival Canada); Warren Carlyle - *Mame* (Kennedy Center), *Dancing In The Dark* (Old Globe), *Pirates of Penzance* (Goodspeed Paper Mill Playhouse), *Stairway To Paradise*, *Juno*, and *On the Town* (City Center's ENCORES!). Thank you Maria and Jaden for being my rock!

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



## WHO'S WHO



**GAVIN LODGE\*** (*Lucky Guy Buckaroo*) This Coloradan (and recent resident of Lyme!) is so excited to make his Goodspeed debut. Broadway: *Spamalot*, *42<sup>nd</sup> Street*. Regional favorites: Jerry in *Full Monty*, Pirate King in *Pirates of Penzance*, *Crazy For You*, and grassroots progressive politics. Thanks to the entire creative team for including me in this thrilling process! 143,T.



**ROBERT H. FOWLER\*** (*Lucky Guy Buckaroo*) feels blessed to make his Goodspeed debut in *Lucky Guy*. His Broadway credits include *The Producers*, *Beauty and The Beast*, *Steel Pier*, *Tommy Tune Tonight*, *Oh, Kay!*, and *Dreamgirls*. Film and television credits include *The Producers*, *Malcolm X*, "Cupid," "Law and Order," "New York Undercover," and "All My Children." Robert is a member of Broadway Inspirational Voices and can be heard on the Stars On Broadway "Never Alone" CD. Robert thanks God, his family, his 'Rivers' family, and friends. A special thank you to Warren Carlyle. Dwayne, Jillian, and Garret; I love you! God Bless!



**JAMES GRAY\*** (*Lucky Guy Buckaroo*) was most recently seen on Broadway in *Young Frankenstein* where he understudied/performed the role of Igor. He was in the Broadway, Movie, and Original London casts of *The Producers* where he understudied/performed the role of Carmen Ghia with Nathan Lane. Other credits include: 1<sup>st</sup> National Tour *42<sup>nd</sup> Street*, *Irving Berlin's White Christmas* (LA), *Radio City Christmas Spectacular*, *Jubilee* (Las Vegas). London's West End: *Me and My Girl*, *Mack and Mabel*, *Beauty and the Beast*. He has danced at the Lido de Paris and the Casino de Monte Carlo. Thank you to Warren, Willard, and Todd – I feel I'm the "Lucky Guy"!

**WILLARD BECKHAM** (*Book, Music, and Lyrics*) is a native of Homy, Oklahoma, and is honored to have received a special commendation from his home state recognizing his achievements in musical theatre. A graduate of The Cleveland Institute of Music, Mr. Beckham made his debut as a composer/lyricist at Carnegie Hall. He was then commissioned to write the first musical comedy ever produced in Korea, *Magic in the Mirror*, directed by Baayork Lee. As a performer, he got his big break touring in the first and second national companies of *No, No, Nanette*, performing with such luminaries as Don Ameche, Evelyn Keyes, June Allyson, and Ann B. Davis, and wound

up back in New York "playing the Palace," hoofing in the chorus behind Carol Channing in *Lorelei*. Mr. Beckham then went on to originate two leading roles on Broadway: Geoffrey in *Something's Afoot* (co-starring Gary Beach!) and Richard Tidewell in *The Utter Glory of Morrissey Hall* with Celeste Holm. After taking a short break of 20 years or so, he returned to the New York stage in his own one man musical *Me, Myself and I*. He is most proud, however, of his work on *Lucky Guy* which has earned him an ASCAP Special Award for Musical Theatre. Willard would like to thank Goodspeed for this wonderful new production and extend his deepest gratitude to Warren Carlyle, Todd Ellison, and L. Glenn Poppleton for their incredible, unwavering belief in *Lucky Guy*.

**WARREN CARLYLE** (*Director/Choreographer*) most recently directed and choreographed the highly acclaimed Encores! revival of *Finian's Rainbow* which will transfer to Broadway in September 2009. Selected additional New York credits: directed and choreographed *A Tale of Two Cities* (Broadway); choreographed *On the Town*, *Juno*, *Stairway to Paradise* (all Encores!); *You Again* (NY Fringe); *Working* (Zipper); *The 24 Hour Musicals* (Public Theater). Regional: *Mame* (Kennedy Center), *The Pirates of Penzance* (Paper Mill Playhouse; Goodspeed, Best Choreography, CT Critics Circle Award), *The Baker's Wife* (Goodspeed). West End: *Pageant*. London: Sondheim's *Moving On*. UK National Tours of *Me and My Girl* (director/choreographer; Best Production 2007 Theater Goers Choice Award) and *The Goodbye Girl*; European tour of *Scrooge*. Film/Television: *Deception* starring Hugh Jackman, "Hope and Faith," "An Evening at the Boston Pops" (PBS), and Elton John's "Made in England" video. Resident director and choreographer: *Jolson* (London, Toronto), *Fosse* (London), and *Oklahoma!* (London). Associate choreographer: *The Producers* (worldwide/film), *Oklahoma!* (Broadway), and *Center Stage* (film).

**TODD ELLISON** (*Musical Supervision and Orchestrations*) From Essex, Conn. Conducted the Grammy Award-winning cast album of *Monty Python's Spamalot* and the Broadway show for four years, and supervised London, Australia, Las Vegas, and National Tour. Also on Broadway he conducted exactly 1000 performances of *42nd Street*, as well as *Amour*, *The Wild Party*, *On the Town*, *Once Upon a Mattress* with Sarah Jessica Parker, *How to Succeed...* with Matthew Broderick, *She Loves Me*. He has conducted all over the world, including Carnegie Hall: *Jubilee*, Vienna Konzerthaus with Dawn Upshaw, and Jerry Hadley. Radio City Music Hall: *Christmas Spectacular*. Accompanied such stars as Barry Manilow and Nicole Kidman. Resident of Soho and Lyme. 143, G.

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



# WHO'S WHO



**KATIE ADAMS\*** (*Chicky*) This Pittsburgh native is plum thrilled to kick up her boots in *Lucky Guy*. Broadway: *Wicked* (Glinda standby-over 200 performances). National Tours: *Wicked* (Glinda u/s), *Urinetown* (Soupy Sue), *Grease* (Marty). Off-Broadway: *Henry, Sweet Henry* (Gil), York Theatre; *Cam Jansen*, Lamb's Theatre. Regional: *Hello, Dolly!* (Minnie Fay), Pittsburgh CLO; *King of Hearts*, Goodspeed Musicals; *Radio City Christmas Spectacular*, LA (Mrs. Claus); *The Fantasticks* (Luisa). Workshops: *The Wedding Singer*, *Slut*, *High School Musical*. Graduate of The Boston Conservatory. Love to family, friends, The Gage Group, Tara Rubin's office, and my favorite Joe. "For Mom and Dad always."



**GARY BEACH\*** (*Big Al*) received the 2001 Tony, Drama Desk, and Outer Critics Circle awards for his performance as Roger DeBris in Mel Brooks' *The Producers*, a role he recreated in the 2005 film. He starred as Albin in the revival of *La Cage aux Folles* (Tony nomination for Best Actor in a Musical). He created the role of Lumiere in Disney's *Beauty and the Beast* (Tony and Ovation nominations). Other Broadway credits include *Les Misérables* (Thenardier, 2006 revival), *Annie*, *Doonesbury*, *The Mooney Shapiro Songbook*, *Something's Afoot*, and *1776*. Nationals: *Spamalot* (King Arthur), James Kirkwood's *Legends!* (with Carol Channing and Mary Martin).



**JOHN BOLTON\*** (*GC*) Broadway: Grady, the villainous critic, in *Curtains*; King Arthur in *Spamalot*; Michael Wiley in *Contact*; Charles Lightoller in *Titanic*; Finch and Frump in *How to Succeed...; and Ozzie in Damn Yankees*. Off-Broadway/other NY: *Einstein's Dreams*,

*Five Course Love*, *It's Only Life*. TV: the recurring role of Bruce Caplan on "Gossip Girl" plus guest appearances on "Law and Order," "Law and Order: Criminal Intent," "Ed," "All My Children" (also recurring), "Guiding Light," "As the World Turns," "Raven's World," Letterman, and "Great Performances." He is happy to return to Goodspeed where he was tarred and feathered nightly in *Big River* last fall.



**STACIA FERNANDEZ\*** (*Jeannie*) Howdy!! Broadway: *The Drowsy Chaperone*, *Swing*, *Tom Sawyer*, *The Scarlet Pimpernel*, *Beauty and the Beast*. Off-Broadway: *Lonestar Love*. National Tours: *Evita*, *Beauty and the Beast*, *Jerome Robbins' Broadway*, *Heartstrings*.

Regional Theatre: *Death of a Salesman*; *Guys and Dolls*; *Cats*; *The Prince and the Pauper*; *Kiss Me, Kate*; *The King and I*; *Anything Goes*; Alan Ayckbourne's *Dreams from a Summer House*. Movie soundtracks: *The Shaggy Dog*, *Enchanted*. I am so happy to be speaking in my native tongue (southern) and tickled pink to be here with y'all.



**JOSH GRISETTI\*** (*Billy Ray*) is happy to be returning to Connecticut after five years away. He was last seen in Goodspeed's 2004 production of *Where's Charley?* Off-Broadway: *Enter Laughing* (York Theatre), *After the Ball* (Irish Rep). Regional: *Monty Python's Spamalot* (Las Vegas), *Camelot* (North Shore), *The Three Musketeers* (Wings), *Where's Charley?* (Caldwell), *Follies* (Overture), and *Grease* (Sacramento Music Circus). TV: "The Knights of Prosperity," "The Superagent." Film: *Revolutionary Road*, *The Namesake*, *Public Interest*, and *The Sandpiper*. Josh graduated from both the North Carolina School of the Arts and The Boston Conservatory. [www.joshgriseti.com](http://www.joshgriseti.com). For Cooter.



**AUTUMN HURLBERT\*** (*Wanda*) is pleased as punch to be making her Goodspeed debut! This past year she starred as Susy Branch in *Glimpses of the Moon* (The Oak Room, Algonquin Hotel) directly after making her Broadway debut in *Legally Blonde*. Broadway tour: Beth March in *Little Women*. Other credits: *On the Town* (City Center, Encores!), *Beehive!* (Maltz-Jupiter Theater), *Giants* (HERE Arts Center), *Tully* (NYMF), *Belle in Beauty and the Beast* (Northern Stage), *Eponine in Les Misérables* and the *Mistress in Evita* (Pioneer Theatre). TV: "Guiding Light" and MTV's "Legally Blonde, The Musical: The Search for Elle Woods." A proud member of AEA and also a singer/songwriter. [www.AutumnHurlbert.com](http://www.AutumnHurlbert.com)



**STEPHEN CARRASCO\*** (*Lucky Guy Buckaroo*) Stephen Carrasco is thrilled to make his Goodspeed debut! Broadway/NY: *Irving Berlin's White Christmas*, *Music in the Air* (Encores!). National Tours: *Irving Berlin's White Christmas* (Atlanta TOTS). Regional credits: *Oklahoma!*; *Kiss Me, Kate* (Paper Mill Playhouse); *Thoroughly Modern Millie* (Carousel Dinner Theater); *The Wizard of Oz*, *Big River* (Syracuse Stage); and ten productions with the Merry-Go-Round Playhouse. B.F.A. in Musical Theater from Syracuse University. Huge thanks to Warren and the creative team, his wonderful family, and his irreplaceable friends. Proud member of AEA. [www.stephencarrasco.com](http://www.stephencarrasco.com)

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# Musical Numbers

Nashville, Tennessee

## ACT I

<i>Prologue</i> .....	The Lucky Guy Buckaroos
<i>Soliloquy To A Cow</i> .....	Billy Ray
<i>Osage County Line</i> .....	Billy Ray & The Buckaroos
<i>Recitative</i> .....	Chicky
<i>Lucky Guy</i> .....	Billy Ray
<i>Folks Makin' Money</i> .....	GC, Wanda, Chicky, Billy Ray, & The Buckaroos
<i>Blue Jean Blues</i> .....	Jeannie & The Buckaroos
<i>Folks Makin Money Reprise #1</i> .....	Jeannie & Big Al
<i>Queen of Country Music</i> .....	Jeannie & The Buckaroos
<i>Needle In A Haystack</i> .....	Wanda & Billy Ray
<i>Folks Makin' Money Reprise #2</i> .....	Jeannie & Big Al
<i>Do What You Can Do</i> .....	Billy Ray, Wanda, Chicky, GC, & The Buckaroos

## ACT II

<i>Entr' Act</i> .....	The Lucky Guy Band
<i>Louis From Kahului</i> .....	Jeannie & The Buckaroos
<i>Big Al</i> .....	Big Al & The Buckaroos
<i>Yo' A Little Lady</i> .....	Billy Ray
<i>Find Him And Bring Him Home</i> .....	Chicky & Wanda
<i>Make Up His Mind</i> .....	Jeannie, Wanda, Chicky, & The Buckaroos
<i>Rememberin' You</i> .....	Billy Ray
<i>Chicky</i> .....	GC & The Buckaroos
<i>My Old Friend</i> .....	Jeannie
<i>Trio:</i>	
<i>Lucky Guy</i> .....	Billy Ray
<i>I Wonder Why</i> .....	Wanda
<i>I'll Say Goodbye</i> .....	Jeannie
<i>Finale</i> .....	The Company

*Program subject to change*



# Cast of Characters

*(In order of appearance)*

Billy Ray	<b>JOSH GRISETTI</b>
Chicky	<b>KATIE ADAMS</b>
Wanda	<b>AUTUMN HURLBERT</b>
Big Al	<b>GARY BEACH</b>
GC	<b>JOHN BOLTON</b>
Jeannie	<b>STACIA FERNANDEZ</b>

THE LUCKY GUY BUCKAROOS  
**STEPHEN CARRASCO, ROBERT H. FOWLER,  
JAMES GRAY, GAVIN LODGE**

DANCE CAPTAIN  
**JAMES GRAY**

ASSISTANT STAGE MANAGER  
**MEGAN SCHNEID**

THE LUCKY GUY BAND  
Conductor/Piano **ANTHONY GERALIS**; Keyboard **IAN SCHUGEL**; Percussion **RICH DART**;  
Guitar **NICK DIFABBIO**; Bass **MATTHEW MCCAULEY**; Fiddle **CRYSTAL BRADDOCK**

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presents

# LUCKY GUY

Book, Music and Lyrics by **WILLARD BECKHAM**  
with

**KATIE ADAMS GARY BEACH JOHN BOLTON STEPHEN CARRASCO**  
**STACIA FERNANDEZ ROBERT H. FOWLER JAMES GRAY**  
**JOSH GRISETTI AUTUMN HURLBERT GAVIN LODGE**

Scenery Design by  
**WALT SPANGLER**

Costume Design by  
**WILLIAM IVEY LONG**

Lighting Design by  
**KEN BILLINGTON**

Music Director  
**ANTONY GERALIS**

Sound by  
**JAY HILTON**

Casting by  
**TARA RUBIN CASTING**

Production Stage Manager  
**KIM VERNACE**

Technical Director  
**JASON GRANT**

Associate Director/  
Choreographer  
**PARKER ESSE**

Musical Supervision and Orchestrations by  
**TODD ELLISON**

Directed and Choreographed by  
**WARREN CARLYLE**

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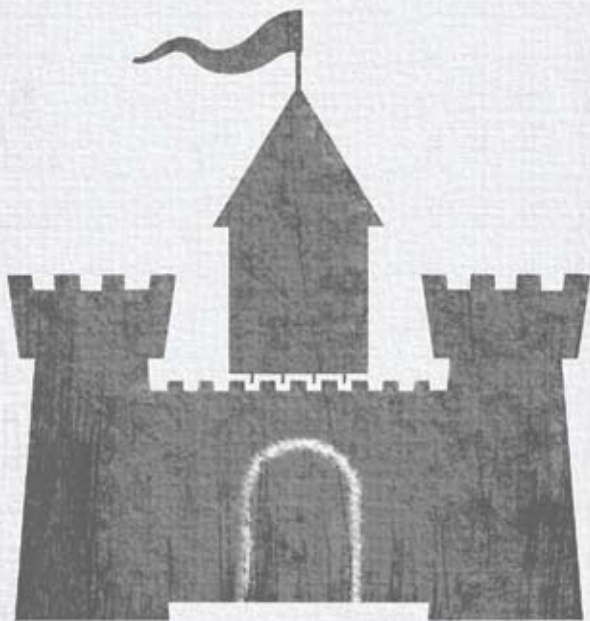
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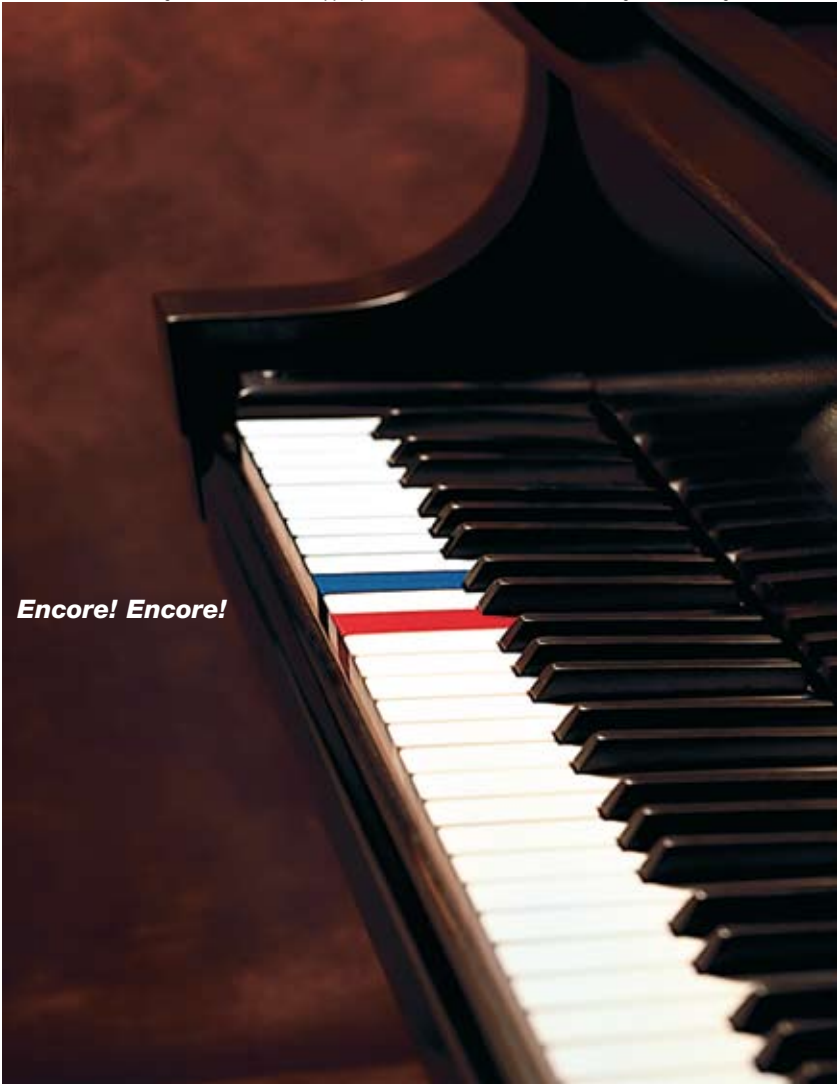
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